

Page 4	23	12.6
5	89	9.6
6	46	14
7	36	19
8	139	5.6
9	243	1.6
10	267	15
12	46	4

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31

A
Catalogue
OF THE
Loose, and Framed and Glazed
PRINTS,
THE COPPER-PLATES
OF THE MOST CELEBRATED WORKS,
AND
LIBRARY OF BOOKS,
Chiefly relating to the Practice of the Art.

The Property of the late
JAMES BARRY, Esq. R. A.
DECEASED.

WHICH
WILL BE SOLD BY AUCTION,
By **Mr. CHRISTIE,**
At his Great Room, Pall Mall,
On SATURDAY, APRIL the 11th, 1807,
AT TWELVE O'CLOCK.

To be Viewed, and Catalogues had in Pall Mall.

Conditions of Sale.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be immediately put up again, and re-fold.
 - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so on in Proportion.
 - III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase Money, if required; in Default of which, the Lot or Lots so purchased to be immediately put up again, and re-fold.
 - IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, the Morning after the Sale, as the House must be given up.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared or unpaid, within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Refale, shall be made good by the Defaulters at this Sale.
-

1	6	Cabau	X
2	1 1	Barnet	X
3	1 13	Robertson	X
4	2 2	do	X

5	1 2	Cooper	X
6	1 2	Clover	X



A

CATALOGUE,

£c. £c. £c.

SATURDAY, APRIL the 11th, 1807.

Prints Framed and Glazed.

- 1 A Large parcel of framed and glazed prints,
after *Rubens*, &c.
- 2 Ten ditto, after *Berchem*, *Rembrandt*, and others
- 3 Eight Etchings, by *Barry*, from the pictures at
the Society of Arts
- 4 Six ditto, various

Prints in Portfolios.

- 5 A parcel of topography
- 6 Thirty-five, after Italian masters

7. 11. 6. 11.

- 7 Thirty-seven ditto
- 8 Thirty-three ditto
- 9 Forty-two ditto
- 10 Forty-three by *Watteau*, &c.
- 11 Seventy-five after various masters
- 12 Twenty-eight after *Vandyck*, &c.
- 13 xix Academical Figures
- 14 Thirty-five after *Rubens*, chiefly from the
Luxemburg Gallery
- 15 Twenty after *Raphael*, the Cartoons, &c.
- 16 Twenty ditto from the Vatican
- 17 Eighteen after *Poussin*, the Sacraments, large
Landscapes, &c.
- 18 Thirty-five imitations, by *Andrea Adriani*
- 19 Twenty-two after *Rubens*, and some Etchings by
Vandyck
- 20 Forty from *Corregio* and *Poussin*; the Cupola at
Parma, and the Life of Christ by *C. Stella*
- 21 Forty seven after *Raphael* and *Corregio*
- 22 Fifty after *Titian*, *P. Veronese*, &c.
- 23 Forty Painter's Etchings, *Boroccio*, *Testa*, &c.
- 24 Thirty foreign portraits, *Drevel*, *Edelinck*, &c.
- 25 Twenty-seven after *Vandyck* and *Mueveldt*, by
Pontiu and *Delf*
- 26 Twenty-five Mezzotint Portraits after *Vandyck*
and *Reynolds*, by *Earlom*, &c.
- 27 Thirty-three English Portraits by *H. b. ken* and
Vertue
- 28 Twenty-four Ditto by *Faithorne*, *Bloteling*, &c.
- 29

62. 19. 6

7	1	7	Barnet	X
8	1	16	Robertson	X
9	1	17	Simson	X
10	1	13	Glover	X
11	2	6	do	
12	2	12 6	Claver	X
13	1	14	Harlins	X
14	4	4	Bubb	X
15	4	4	Simson	X
16	3	16	Robertson	X
17	5		Stinson	X
18	3	5	Robertson	X
19	9	7	Stewardson	X
20	5	5	Leeble	X
21	4	4	Bubb	X
22	2	10	Palser	X
23	2	12 6	Cooper	X
24	1	18	Dupper	X
25	2	5	do	X
26	3	13 6	Hickinwell	X
27	2	2	Thrgheast	X
28	1	8	Buys	X
29				

30	3	15	Pattier	✓
31	1	7	Payne	✓
32	4	8	Robertson	✓
33	3	7	do	✓
34	3	5	Simson	✓
35	2	15	Shwardson	✓
36	2	12 1/2	Robertson	✓
37	2	17	Heepfli	✓
38	3	13 1/2	Hell	✓
39	3	10	Woodburn	✓
40	3	3	Dupper	✓
41	3	3	Robertson	✓
42	3	17	Col Brown	✓
43	2	5	Paker	✓
44	1	15	Peryal	✓
45	2	12 1/2	Paker	✓
46	2	15	Dr Westrop	✓
47	3		Benjo	✓

- 30 Fifty Etchings of Animals and Birds by *Schneiders*, *Risner*, *Barthelemy*, &c.
- 31 Fifty Antiquities from Mr. *Townley's* Museum, and some Views by *Piranesi*
- 32 Ten Mezzotints after *Sir J. Reynolds* and *Barry*; the Count Ugolino, *proof*
- 33 Forty-six Historical, by *Caracci* and *Guidi*
- 34 Nineteen after *M. Angelo*, the Last Judgement, &c.
- 35 Fourteen after *Rubens* and *Jordaens*, by *Pontius Belfwert*, &c.
- 36 Twenty-five various after Italian masters
- 37 A book of Imitations after *Parmegiano*, and a ditto after *L. da Vinci*
- 38 Forty-six by *A. Durer*
- 39 Twenty-six of Topography by *Hearn* and *Byrne*, *some proofs*
- 40 Thirty-four by *Bartolozzi*, *some curious*
- 41 Six after *L. da Vinci* and *Barry*, by *Carden* and *Legate*, proofs, and variations of the King Lear
- 42 Twenty-four Vignettes, &c.
- 43 Five Landscapes, after *Wilson*, &c. *unfinished proofs*
- 44 Three, Landscape after *Claude*, *proof*. *Rubens* and his Wife, after *Snyders*. Ditto, and the Watering Place, by *Brown*
- 45 Forty by *Berchem*, *Stoop*, and *J. H. Ross*
- 46 Twenty-five proofs, the Embally to China, &c.
- 47 Twenty after *Wouwermans*, *Teniers* and *Opade*, the Pancake Woman, &c.

34. D. 6

38. ~~Forty-one~~ by Della Bella, Loutberbourg, &c.
 49 Eighteen Etchings, *Parmegiano*
 50 Twelve Mezzotintos, after *Rembrandt*
 51 Eleven Etchings, *Rembrandt, some scarce*
 52 Ditto
 53 Eighteen, *Ofade and Bega*
 54 The Jocund Peasants and Companion, a fine
 impression, one a proof by *Woollett*
 55 A large parcel of prints rolled

COPPER-PLATES.

- 56 Five copper plates, some laid with mezzotinto
 ground
 57 Six ditto, Descartes, a Portrait, two Studies
 of Heads, and a small Mezzotinto Portrait
 of a Youth
 58 Two by *Barry*, St. Sebastian, and a Female Head,
 with 11 impressions
 59 Two, the Repose, and Jupiter and Juno *5 impressions*
 60 The Plate of the intended Additions to the
 Adelphi Pictures *78 impressions*
 61 Portrait of Wm. Pitt, Earl of Chatham *61 impressions*
 62 The Resurrection of Freedom
 63 An unfinished Plate, after the *Arien* of N. Poussin
 64 Jonas from M. A. Buonarotti, 22 impressions
 65 Philoctetes, 11 impressions
 66 King Lear, 41 impressions
 67 Sin and Death, from Milton, 15 impressions
 68 Portrait of Milton, 6 impressions
 69 Adam and Eve, 114 impressions

* 69 Holy Family after Raphael
49 impressions

Sold 126. 17. 6
 132. 17. 6 BAm 6

	48	1	5		Hell		X
	49	2	3		Woodburn		X
	50	2	5		Perryal		X
	51	3	15		Robertson		X
	52	3	18		Bengo		X
	53	1	13		Palser		X
as before	54	3	3		Manson		X
	55	6	6		Heble		X
		3	3		Payne		

	56	1	10		Raddon		X
	57	2	5		Barnet		X
	58	4	16	X	Boydell	X	X
	59	12			Barnet		1
	60						
	61	4			Barnet		X
	62	2	2		Woodburn		X
	63	3	3		Palser		X
	64	6			Dyer		X
	65	11	11		Barnet		X
John	+ 66	6			Sevile		X
	67	9	19	6	Barnet		X
	68	8	8		Palser		X
	69	31	10		Barnet		X
	* 69	5	5		Woodburn		X

70 8 8
 71 6 16 6
 72 8 8
 73 13 2 6
 74 14 14
 75 11 11
 76 18 18

Latbo and 77 210

Barnett ✓
 do ✓
 Palser ✓
 Barnett ✓
 Woodburn ✓
 Barnett ✓
 do ✓
 Warren ✓

* 77 7 17 6

78 3 7
 79 2 5
 80 3 5
 81 17
 82 18

83 1 19

84 10

85 1 11 6

Singer ✓
 Dr Fryer ✓
 Whalmore ✓
 Palser ✓
 do ✓
 Baymes ✓
 Dr Clarke ✓
 Dr Fryer ✓
 Hill ✓

- 70 The Birth of Venus, 60 impressions
 71 Satan from Milton, 4 impressions
 72 Adam and Eve
 73 St Michael, 18 impressions
 74 Job reproved by his Friends, 41 impressions
 75 The Reformation of Polemo, 40 impressions
 76 The Pandora
 77 *60* Thirteen, consisting of that capital set of Plates, from the series of Pictures in the Adelphi, with the impressions, viz. Orpheus, 70 impressions; Grecian Harvest Home, 142 impressions; the Victors at Olympia, 64 impressions; Thames 100 impressions; the Society, 92 impressions; Elysium, 70 impressions; and 7 large Plates from the same work, on a larger scale, with about 60 impressions

* 77. *Supra* & *Imo* — 29. impressions

BOOKS.

- 78 A quantity of books in a basket
 79 Ditto *Isabel*
 80 One hundred and ~~four~~ of Barry's account of Pictures
 81 Thirty of Barry's Letters to the Dilettanti Society
 82 Guthrie's Grammar. Schrevellii Lexicon. New Dispensatory and 16 others
 83 Cambray on Charity. Wingate's Arithmetic. Towers's Tracts and 17 others
 84 Dictionnaire de Boyer and 19 others
 85 Petèr Pindar, 3 v. and Stockdale's Shakspeare

3/4 8--

- 86 Survey of Ireland. Law's Theory and 4 others
 87 Blair's Rhetoric and 17 others
 88 Life of Grotius. Life of Sir Thomas More,
 and 8 other Lives
 89 Pausanias, 4 v. Lettres de Paschal, 3 v. and 7
 others
 90 Guthrie's Cicero's Orations, and 10 others
 91 Hurd's Horace, 2 v. and 13 others
 92 Richardson's Notes on Milton, and 15 others
 93 Caracteres de Theophraste, 2 tom. and 13
 others
 94 Dante, Orlando Furioso, and 4 others
 95 Johnson's Dictionary, 2 v. Mallet's Northern
 Antiquities, 2 v. and 8 others
 96 Cicero a ses Amis, 4 v. Tite Live, 7 v.
 Histoire de Diodore, 4 v. and 8 others
 97 Transactions of the Society of Arts, 22 v.
 98 Pausanias's Greece, 3 v. Potter's Antiquities,
 2 v. and History of the Heavens, 2 v.
 99 Belsham's History of George III, 4 v. and
 Harris's Works, 3 v.
 100 Lucretius, 2 v. Ainsworth's Dictionary, 2 v.
 and 5 others
 101 Du Bos on Poetry and Painting, 3 v. Handmaid
 to the Arts, 2 v. and Dairefnoy's Chronological
 Tables, 2 v.
 102 Walker's Sermons, 2 v. Lowth's Lectures, 2 v.
 Le Pluche on the Gospel, 2 v. and Vertot's
 Roman Republic, 2 v.
 103 Blackstone's Commentaries, 4 v. and 16 others
 104 Penn's Works, 2 v. Doync's Taffo, 2 v. Pott's
 Works, 3 v. and 6 others

24. 8. 6 Sold 26. 8. 6
 Bought 1. 0. 0

	86		15	Thurman	X
	87		18	Holcroft	X
	88	2		Dr Clarke	X
	89	1	11 6	Whitmore	X
	90		12	Lyncock	X
	91	1		Whitmore	X
	92		15	Holcroft	X
Line +	93	1		Bushley	X
	94		12	Dupper	X
	95	2	2	Prusky	X
	96		19	Holcroft	X
	97	4		Prusky	X
	98	1	19	Harbings	X
	99	1	116	Payne	X
	100	1	2	Baynes	X
	101	2	18	Whitmore	X
	102	1	9	Dr Clarke	X
	103	1	3	Baynes	X
	104		17	DeLoth	X

bottom + 105		15
106		12
bottom { + 107		10
+ 108	2	2
109		16
bottom + 110	1	
111	1	12
112	7	
113	2	7
114	3	16
115	3	3
116	1	18
117	1	13
118	1	7
bottom + 119	1	2

Buckley	✓
Dupper	✓
Buckley	✓
90	✓
Dupper	✓
Buckley	✓
Rev ^d Wm. Foster	✓
Growth	✓
Jeffery	✓
Whitmore	✓
Stewart	✓
Foster	✓
Turner	✓
DeLoth	✓
Revel	✓

- 105 Walker on Elocution, 2 v. Boileau's Works,
2 v. and 13 others
- 106 Science des Medailles. 2 v. Lettres Americaines,
2 v. and 24 others
- 107 ~~107~~ ~~107~~ others
- 108 ~~108~~ ~~108~~
- 109 Homer's Iliad by Ozell, 5 v. Polybius by Hampton.
2 v. Thucydides. 2 v. Spirit of Laws, 2 v.
and 6 others
- 110 Amours de Catulle, 4 v. Anecdotes. 3 v. Omero
2 v. Pope's Poems, 2 v. and Encyclopedie
des Dieux, 2 v.
- 111 Anecdotes des Arts, 3 v. Dictionnaire des Artistes,
2 v. and Felibien, 4 v. in 2
- 112 Bibiena Architettura Civile, 2 v. and 18 others on
the fine Arts, in Italian
- 113 Richardson's Works. Ditto on Painting. Da
Vinci on Painting. Dolce on Painting, and
Webb on Painting
- 114 Rembrandt's Catalogue. Evelyn's Sculpture, and
10 others on the fine Arts
- 115 Barry's Account of Pictures and 9 others. ditto
- 116 Hagedorn sur la Peinture, 2 v. Galleria di Fir-
enze, 2 v. Voyage d'Italie, par Cochin, 3 v.
Murr sur la Peinture, 2 v.
- 117 Papillon sur la Gravure en Bois, 2 v. and Boffu
maniere de Graver
- 118 Le Comte Cabinet d'Architecture, &c. 3 v. Dic-
tionnaire de Peinture. Bardon sur la Peinture,
2 v. and 6 others on Painting in French
- 119 Berthollet Art de la Teinture, 2 v. and 9 others
ditto

B

Sold 24. 4
Botin 3. 9
13.

- 120 Art de la Verrerie. Optique des Couleurs, and 10 others ditto
 121 A bundle of Pamphlets on the fine Arts
 122 Recreations in Agriculture, 11 numbers

QUARTO.

- 123 Pilkington's Dictionary of Painters by Barry
 124 The same interleaved and half bound, 2 v.
 125 Bacon's Works, 5 v.
 126 Strutt's Dictionary of Engravers, 2 v.
 127 Darwin's Zoonomia and Botanic Garden, 4 v.
 128 Istoria del Concilio di Trento, 3 tom. Guicciardini Istoria d'Italia, 2 tom. and 3 others
 129 Platina Vite de Pontefici, and 6 others
 130 King on the Origin of Evil, and 14 others
 131 Encyclopedia Britannica, 2 parts, and 7 others
 132 Godwin on Political Justice, 2 v. and Shaw's Chemistry, 2 v.
 133 Histoire des Incas, 2 tom. and 8 others
 134 Jesuit's Perspective. Fournier's Perspective, and 5 others on Architecture
 135 Laireffe's Art of Painting. Raspe on Oil Painting, and 2 others
 136 Lettere sulla Pittura, 3 tom. Antichità Italiane, 2 tom.
 137 Vasari Vite dei Pittori, 3 tom. Felsina Vita dei Pittori, 2 tom.
 138 Ridolfi Vite de' Pittori, 2 tom. Bellori Vite de' Pittori and Tagliacarne Vite dei Pittori
 139 Orlandi Abecedario Pittorico. Lomazzo della Pittura, and 7 others on the fine Arts in Italian

Sold 47. 18
 49. 6. - bot in 1. 8.

	120	1	14	Whitmore	X
	121	1	3	Manson	X
	122		8	Simmons	X
	123	1	14	Jeffery	X
	124	2	17	H. Phillips	X
	125	4	10	Baulder	X
	126	4	10	Jeffery	X
km +	127	2	2	Barnes	X
	128		13	Swel	X
	129		17	Sabur	X
	130	1	2	Dr Clarke	X
	131	1	9	Stokes	X
km +	132		17	do	X
	133		15	Buckley	X
	134	6	18	Gywell	X
+ 135	1	16		Whitmore	X
+ 136	6	15		Dr Westbrook	X
	137	2	6	Lorber	X
	138	4		do	X
	139	3		do	X

	140	1	13	Parker	✓
	141	2	17	Parker	✓
	142	1	7	Berryman	✓
	143	2	12 6	Parker	✓
	144	2	12 6	Whitmore	✓
Sum +	145	1	7	Buckley	✓
	146	2	0	Duffley	✓
	147	2	5	Parker	✓
	148	3	10	Reiley	✓
	149	4		Robertson	✓

- 140 Art de la Verrerie. Traité par la Peinture, and
2 others
141 Religious Habits by Fiallet, Pontasier, Michael,
Angelo, and 2 others

FOLIO.

- 142 Dictionnaire de Richer, 3 vol. German Bible,
wood cuts, and Valsli Anatomia
143 Arts et Metiers, fine plates, and Pozzo's Per-
pective
144 Turnbull on Ancient Painting
145 Holy Bible and 6 others *S. I.*
146 Tableaux de Philostrate. Stanley's Philosophers,
3 others
147 Architettura di Palladio and 4 others
148 Raphael's Bible by Chapron, and Ulysses by Van
Tulden
149 A quantity of French printing paper

24-4-

FINIS

Sold 22. 17
Bol m 1. 7

J. Smeeton, Printer, St. Martin's Lane, Charing Cross.

101

Page 3 ————— 7. 6 —
 4 ————— 62 - 19. 6
 5 ————— 54... 6
 6 ————— 132. 17. 6
 7 ————— 314... 8...
 8 ————— 27ⁿ 8.. 6
 9 ————— 29 " 13. —
 10 ————— 49... 6
 11 ————— 24.. 4 —

Second Day 702.. 3
 First Day 893... 1. —

L 1595.. 4

Page
 1595